



MIT-ADT
UNIVERSITY

PUNE, INDIA
A leap towards World Class Education

MIT Art, Design and Technology University, Pune
MIT School of Film & Theatre

Course Structure (for uploading in official Website)

FOR

B.Sc. in Film Making

(To be implemented for all semesters immediately)



Signature of Institution Head

Office Seal

FIRST YEAR (B.Sc. Film Making) SEMESTER I

Sr. No	Course Code	Course Title	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1.	21BSF M101	Film Direction & Screenplay Writing	45 (3)	60 (2)	30 (1)	135	6
2.	21BSF M102	Film Editing	15 (1)	30 (1)	60 (2)	105	4
3.	21BSF M103	Sound Recording & Designing	15 (1)	0	60 (2)	75	3
4.	21BSF M104	Cinematography	30 (2)	30 (1)	30 (1)	90	4
5.	BMYT 101	Mythology	15 (1)	0	0	15	3
6.	BHYS 101	History	15 (1)	0	0	15	
7.	BLIT 101	Literature	15 (1)	0	0	15	
						450	20

FIRST YEAR (B.Sc. in Film Making) SEMESTER II

Sr. No	Course Code	Course Title	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21BSF M201	Film Direction & Screenplay Writing	45 (3)	60 (2)	30 (1)	135	6
2	21BSF M202	Film Editing	15 (1)	30 (1)	60 (2)	105	4
3	21BSF M203	Sound Recording & Designing	15 (1)	0	60 (2)	75	3
4	21BSF M204	Cinematography	30 (2)	30 (1)	30 (1)	90	4
5	BPSY 101	Psychology	30 (2)	0	0	30	3
6	BPHI 101	Philosophy	15 (1)	0	0	15	
						450	20

Second Year (B.Sc. in Film Making) SEMESTER III- Specialisation

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21BSF M301	Film Direction & Screenplay Writing OR	105 (7)	60 (2)	240 (8)	405	17
2	21BSF M302	Film Editing OR	105 (7)	120 (4)	180 (6)	405	17
3	21BSF M303	Sound Recording & Designing OR	105 (7)	150 (5)	150 (5)	405	17
4	21BSF M304	Cinematography	105 (7)	150 (5)	150 (5)	405	17
5	21BSF M305	Visual Effects & Motion Graphics	105 (7)	120 (4)	180 (6)	405	17
6	BHSA 101	History Of Art	15 (1)	0	0	15	3
7	BFAA 101	Fine Art Appreciation	15 (1)	0	0	15	
8	BIPA 101	Introduction to Performing Art	15 (1)	0	0	15	
						450	20

Second Year (B.Sc. in Film Making) SEMESTER IV - Specialisation

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21BSF M401	Film Direction & Screenplay Writing OR	105 (7)	60 (2)	240 (8)	405	17
2	21BSF M402	Film Editing OR	105 (7)	120 (4)	180 (6)	405	17
3	21BSF M403	Sound Recording & Designing OR	105 (7)	150 (5)	150 (5)	405	17
4	21BSF M404	Cinematography	105 (7)	150 (5)	150 (5)	405	17
5	21BSF M405	Visual Effects & Motion Graphics	105 (7)	120 (4)	180 (6)	405	17
6	BSOC 101	Sociology	30 (2)	0	0	30	3
7	BPOL 101	Political science	15 (1)	0	0	15	
						450	20

Third Year (B.Sc. in Film Making) SEMESTER V- Specialisation

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21BSF M501	Film Direction & Screenplay Writing OR	150 (10)	60 (2)	240 (8)	450	20
2	21BSF M502	Film Editing OR	150 (10)	120 (4)	180 (6)	450	20
3	21BSF M503	Sound Recording & Designing OR	150 (10)	150 (5)	150 (5)	450	20
4	21BSF M504	Cinematography	150 (10)	60 (2)	240 (8)	450	20
5	21BSF M505	Visual Effects & Motion Graphics	150 (10)	120 (4)	180 (6)	450	20

Third Year (B.Sc. in Film Making) SEMESTER VI- Specialisation

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21BSF M601	Film Direction & Screenplay Writing OR	150 (10)	60 (2)	240 (8)	450	20
2	21BSF M602	Film Editing OR	150 (10)	30 (1)	270 (9)	450	20
3	21BSF M603	Sound Recording & Designing OR	150 (10)	0 (0)	300 (10)	450	20
4	21BSF M604	Cinematography	150 (10)	0 (0)	300 (10)	450	20
5	21BSF M605	Visual Effects & Motion Graphics	150 (10)	0 (0)	300 (10)	450	20